

SECTION-C

- V. Enlist the eight points of Frank Lloyd Wright's design philosophy. 15
- VI. Write an essay to justify the design ideology "*Less is More*". 15

SECTION-D

- VII. Illustrate the interior projects of *Zaha Hadid* on the curvilinear continuity. 15
- VIII. Explain any design project of *Frank O Gehry*. 15

Exam. Code : 106005

Subject Code : 1491

Bachelor of Design (BOD) 5th Sem. (Interior Design)
HISTORICAL STUDY OF INTERIOR DESIGNING-III
Paper-VI

Time Allowed—3 Hours]

[Maximum Marks—75

Note :- Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION-A

- I. Draw and label neat sketches of Greek orders. 15
- II. Illustrate the interior of 'Pantheon' with schematic plan and section. 15

SECTION-B

- III. Describe the architectural character and interior design of Roman monuments. 7.5×2=15
- IV. Write short notes on (any two) :
- (i) Flying Buttress
 - (ii) Gothic Windows
 - (iii) Ribbed Vaulting. 7.5×2=15